

THE CHURCH COLLEGE OF HAWAII



1957

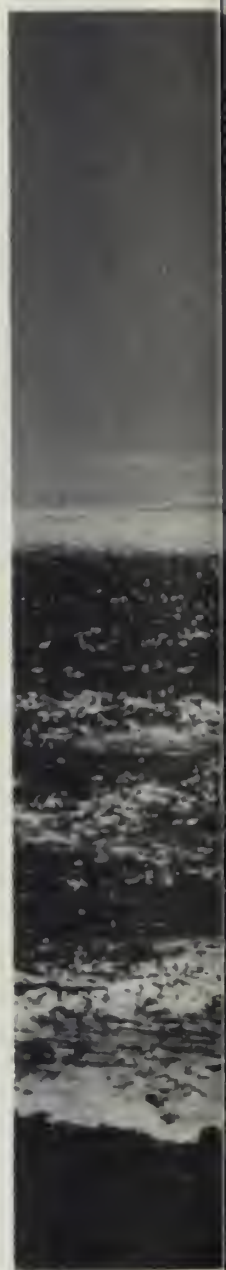
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Against the backdrop of majestic mountains, framed by the beauty of nature's lavish gifts, stands The Church College of Hawaii. Here, away from the hustle and bustle of high-powered living, in the atmosphere of old Hawaii, where peace and tranquility still reign, we find a veritable haven especially conducive to the high principles of college education.





At our College by the sea---

We look on the timeless beauty of the swelling surf that breaks
and retreats from the shore---

"Beauty--what is it? A perfume without name;

A sudden hush where clamor was before:

Across the darkness a faint ghost of flame:

A far sail, seen from a deserted shore."

...Arthur D. Ficke

NA HOA PONO • 1957

Merlene Jeppsen Editor
Violet E. Kalama Business Manager
Eiko Funai Copy Editor
Donald K. Manoa Photography Editor
Mary Lee Layout Editor



Administration building now under construction.



Published by the Associated Students of
The Church College of Hawaii,
Laie, Hawaii

Students enjoy the tropical splendor of CCH's location.



Amid



BEAUTY



Pineapple, the crop for which Hawaii is noted the world over.

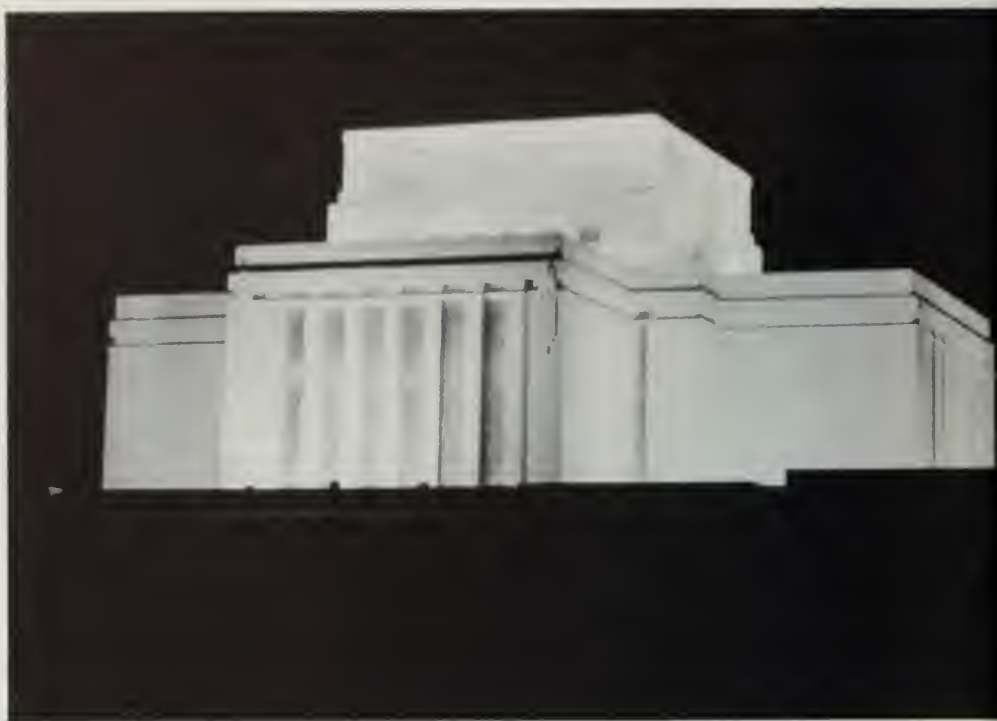


We . . .

Tall and majestic against a background of tropical trees stands Lanihuli Dormitory, home away from home for girls at CCH.



In the Innocence of youth,
We would all thy laws fulfill;
Lead us in the way of truth;
Give us strength to do thy will.



"...that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to inquire in his temple."

Toward TRUTH

PROGRESS





Dedication

We take pride in dedicating the Na Hoa Pono to that noble group of men--the labor missionaries--who at great personal sacrifice, hard labor, and vision, have cheerfully and unselfishly united their talents and efforts to erect The Church College of Hawaii.

We are humble before this manifestation of a faith that neither questions nor doubts the eventual greatness in scope and purpose of CCH. We truly realize that "faith without works is dead" and that their tremendous efforts and enthusiasm for a noble cause--the erection of this college--will be the culmination of lofty halls of learning for all the islands of the Pacific.

We salute these heroic men. The College will ever be a fitting monument to their vision and sacrifice.

"When we build, let us think that we build forever. Let it not be for present delight nor for present use alone. Let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when these stones will be held sacred because our hands have touched them, and men will say, as they look upon the labor and raw substance of them, 'See, this is what our fathers did for us'." John Ruskin





Sitting, left to right: Vernal Peleiholani, William Aniu, Alfred Kamaka, Apolonio Buon, Jacob Nahinu, Itasca Ohumukini, Eugene Oshima. Second row: Joseph Kim, George Namaau, David Kekuaokalani, Emerson Stant, Edward Kapu, Daniel Moa, William Kekauoha, Steven Hau, Henry Kekoolani, Joseph Keleikini, Theodore Calabio, Allen Kapeliela, Gladiol Namaau. Third row: Orlando Spencer, Daynes Pule, Isaac Stant, Albert Kapeliela, Embert Soren, Thomas Stephenson, Joseph Luahiwa, Antone Haiku, William Keohulua, Frank Kawaahau, Lawrence Lani, Packward P. T. Alisa, Alton Hedge. Back row: Samuel Makanoa, William Kanahale, James Moekeha, Herbert Kealoha, Sam Namaau, Hansel Naluai, Lucky Su'a, Jacob Huihui, Eldon Daratti, Alfredo Magsanide, William Akau.



Sitting, left to right: J. Byron Knight, Kurt Schmidt, John Lovell, Arnold Boe, Wilford Newland, Iris Morgan, Earl Behling, Quentin Gardner. Center: Jim Bailey, Dan Dipo, Roy Muhlestein, Ernest Skinner, Eddie Lundquist, Joe Mortensen, Milt Maynard, Norman Faldmo, Sr. Back row: Bill Jenkins, Cecil Johnson, Andy Wilkinson, Emil Johnson, Art Peel, Charles Trump, Ed Sitton, Ralph Shirer, Gene Frost, Harold Boe, Walter Hirschi, George Lake, G. Timmerman, Roy Thompson, Joseph Wilson, Lawrence Wortley.

The building of the physical plant of The Church College of Hawaii is a unique undertaking. All of the contracting and erecting of the various units is being done by the Latter-day Saint missionaries called Labor Missionaries from the Mainland and the Hawaiian Islands. Under the supervision of Joseph R. Wilson, a prominent contractor and builder from Englewood, California, are men who are specialists in various skills--electricity, carpentry, plastering, tiling, etc.

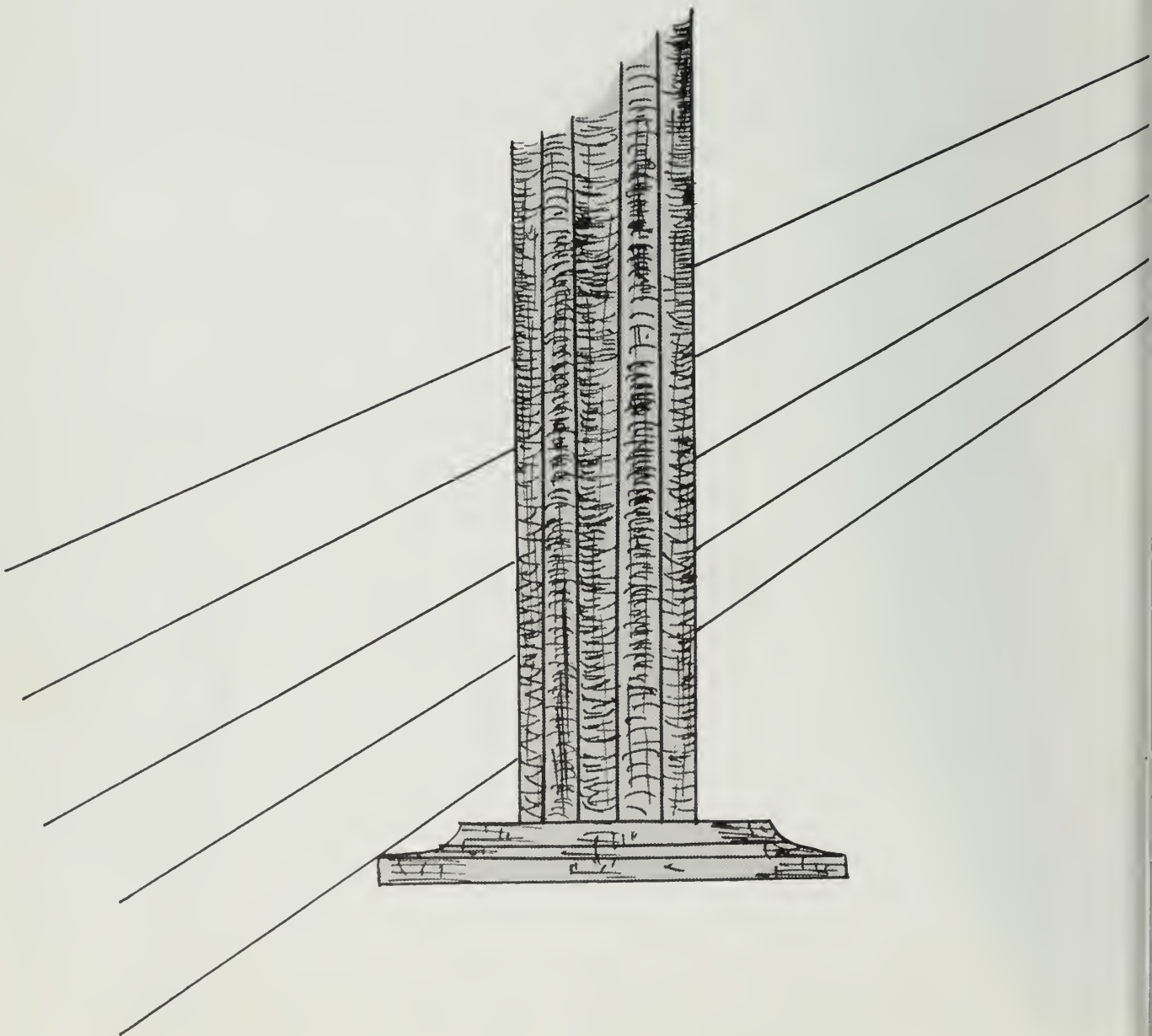
They are chosen to supervise specific phases in the building program. They, in turn, train and supervise the work of the inexperienced island volunteers, men of all ages who now number 47. The men from the islands live in a dormitory a short distance from their work where they are transported from dormitory, seminary, and work via a bus affectionately known as "The Old Gray Goose."

This gigantic project requires competence and understanding which necessitated draining swampland through canals to the Pacific, filling in ground work of coral from the nearby mountain, building roads, and bulldozing uneven terrain. They are encountering unforeseen problems with patience and ingenuity. In less than two years of diligent service and constant application, these men of quiet force and dignity are reaching their goal--an appropriate physical plant for The Church College of Hawaii.

This project is tangible evidence of the role that faith, sincerity, and vision can accomplish. In their unselfish devotion to duty--all are serving far from loved ones, established homes, and lucrative business opportunities--they are assisted by their loyal wives who are contributing well-managed homes to maintain the health and efficiency of their husbands. Truly their labor is "far above rubies".

We liken the infancy of The Church College of Hawaii with the rise of that great ancient Greek civilization which gave the world the humanities, music, art, philosophy, and literature. It is fitting that we borrow their art to symbolize the various categories of our institution. May we, even as the Greeks, inspire others to rise to great heights of learning.

The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose, and Phoebus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.
Byron



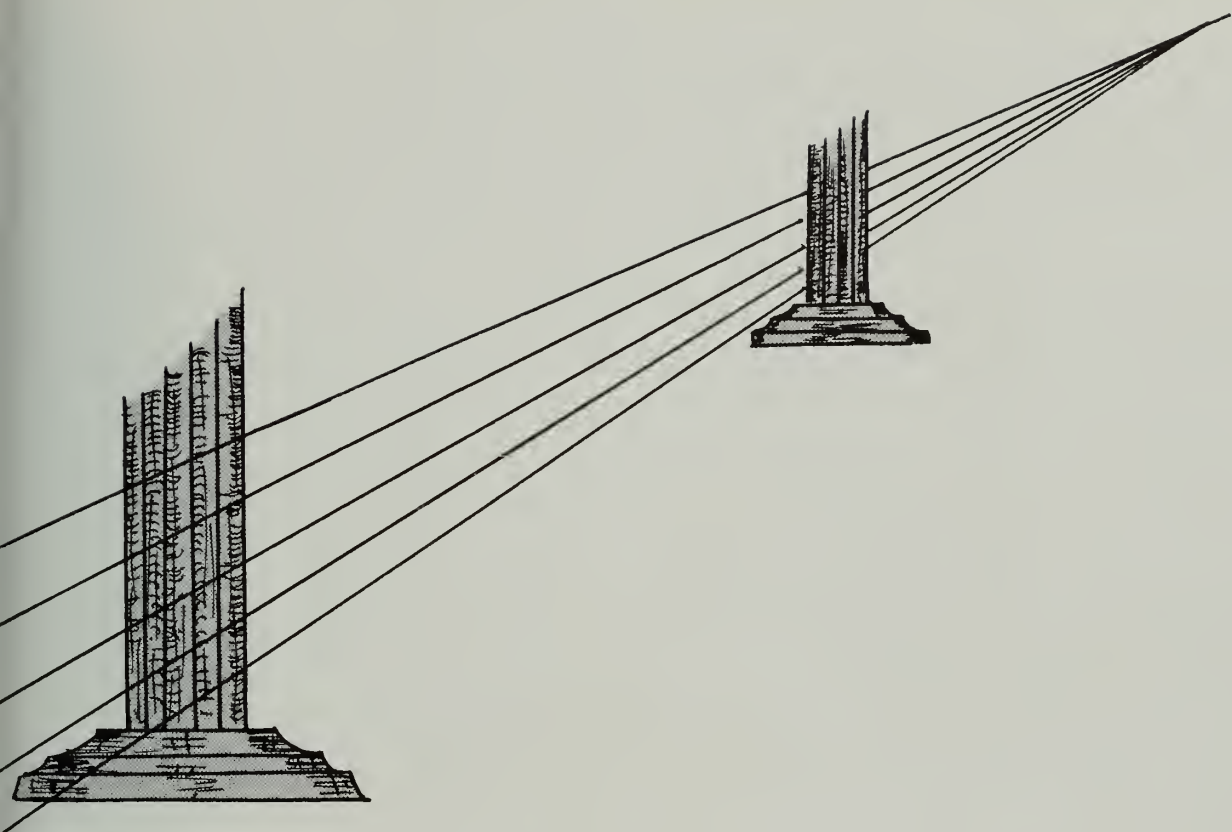


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Progress is attained through working unitedly together. In our society, man strives to move forward under the direction of those with more experience who lend a helping hand in our struggle upward and onward. They direct us when we falter and help us rise again when we stumble.

"Increase our faith; confirm our hope; and guide us in the way;
With comfort bear our spirits up, until the perfect day."



ADMINISTRATION



Edward L. Clissold
Chairman

Board of Trustees

These men who are leaders in the Church as well as civic affairs, have been chosen by the First Presidency to direct the policies and activities of this school.

Ralph E. Woolley Vice-Chairman
Lawrence Haneberg

D. Arthur Haycock
Jay A. Quealy Jr.

George Q. Cannon Jr.
Ray E. Dillman





President Reuben D. Law

Hearty congratulations to the editor and staff of NA HOA PONO on the production of this second annual yearbook of The Church College of Hawaii. This has been a highly significant year in the development of our College. The recording of so many of its events in picture and story is a service of great importance historically and in enhancing enduring satisfactions and appreciations which will become more and more precious through the years that be ahead.

Sincere compliments are also extended to all who have cooperated constructively in bringing about the accomplishments to this school year. Through diligent and well-guided efforts, each has contributed to his own growth and progress as well as to the progress of the College, and each has been an influence in developing the true spirit of CCH in a wholesome spiritual setting provided by The Church of Jesus Christ of Latter-day Saints.

Ethel H. Almadova, Registrar
and Director of Admissions;
Women's Physical Education.



Frank Alma Condie, Treasurer
and Purchasing Agent; Mathema-
tics and Business; Attendance
and Scholarship, Graduation
Committees.



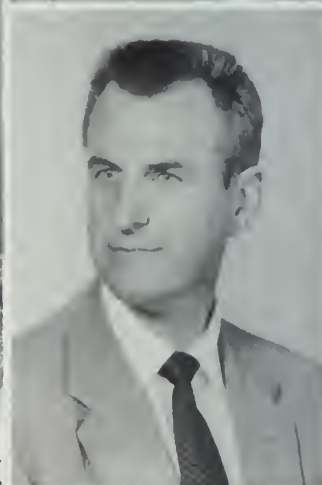
Patrick D. Dalton, Agriculture;
Director of Farm Operations;
Athletic Council and Student Em-
ployment Committees.



Nephi Georgi, Languages and
English; Class Schedule, Student
Housing, and Student Organiza-
tions Committees.



Dr. Billie Hollingshead, Psy-
chology and Education, Class
Schedule, Graduation, and Pro-
fessional Relations Committees.



Woodruff J. Deem, Speech, Eng-
lish and Drama; Catalog, Public
Relations, and Student Publica-
tions Committees.

Faculty

From their varied backgrounds--many different colleges and backgrounds--the faculty brings to us a wealth of knowledge and experience. Under the guidance of the Board of Trustees they impart those things which are felt important for us to know.

Aside from the practical facts which they give us, the faculty tries to instill in us a curiosity to search out for more knowledge. As they see it, they are trying to partially satisfy our curiosity for knowledge and yet inspire us to leave this college with a renewed quest for new knowledge.

Dr. Glen Moore, Biology; Class Schedule, Attendance and Scholarship, and Loan Funds Committees.



Elizabeth W. Price, English and Spanish; Student Publications, and Welfare Committees.

Mary Robbins, Home Living; Counselor to Women Students; Class Schedule Committee.



Kenneth T. Slack, Librarian; College History, Professional Relations Committees.

Jerry K. Loveland, Social Sciences; Class Schedule, Athletic Council, College History, and Student Organizations Committees.



Ernest C. Jeppsen, Industrial Education; Class Schedule, Attendance and Scholarship, Graduation, and Student Housing Committees.



CCH holds Counselors' Day.

Joseph R. Smith, Business; Class Schedule, Loan Funds, and Student Employment Committees.



Joseph H. Spurrier, Music; Professional Relations, Public Relations, and Scholarships Committees.



Wylie W. Swapp, Art and Recreation; Class Schedule, Socials, and Welfare Committees.



Hugh J. Woodford, Mathematics and Physics; Scholarships, Student Employment, and Welfare Committees.



Dr. Richard T. Wootton, Religion, Education, Social Science, Director of Guidance Services; Class Schedule, Catalog, Public Relations, and Student Publications Committees.



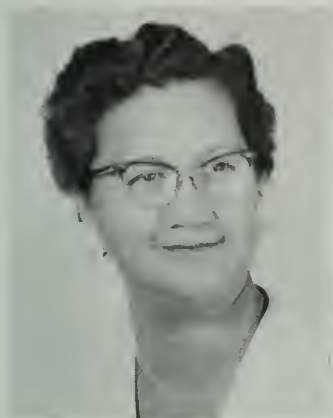
Everett William Young, Physical Education, Coach; Athletic Council, and Social Committees.

They Point The Way

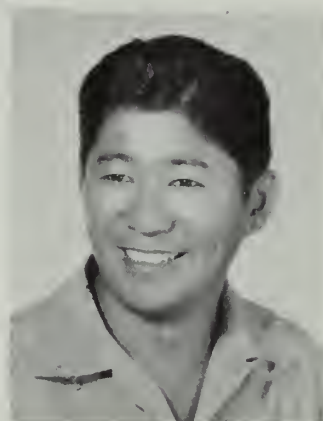
Emily W. Enos, Head dorm
mother, Lanihuli Girls' Dorm

Eliza Matz, Dorm mother,
Laniloa Girls' Dorm

Piilani Needham, Dorm moth-
er, Lanihuli Girls' Dorm



The Staff



George Shinichi Nakanishi,
Buildings and Grounds



Mildred Y. K. Goo, Secre-
tary to the Treasurer



Lily L. Lindsey, Secretary
to the President



Man, gregarious by nature, must, of necessity, band together for mutual comfort, enjoyment, and happiness. Only through organization is he able to accomplish the good in him that needs to be expressed. Organization, then, is the ordered way of life; the way by which man can become one with others of like purpose.



ORGANIZATIONS

Executive Council



William Montgomery



Walter Kiilau



Eleanor Kaloi



Jeanette Kochi

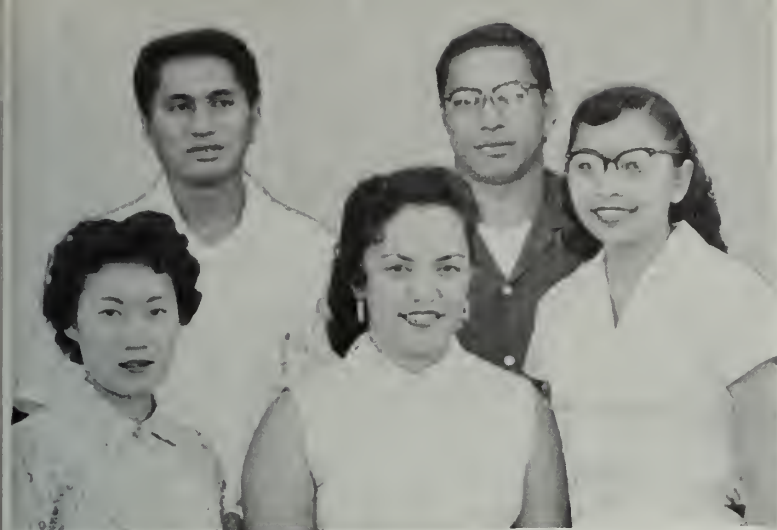
To the Executive Council of the student body has fallen the most important decisions and duties in our student government. When we elected them, we gave them the right to think and act in our behalf, but we also charged them with the obligation of making the right decisions.

Bill Montgomery, our capable and likeable president, has been responsible for the major direction of the student affairs.

Hard-working vice-president, Walter Kiilau, shared with "Monty" the obligations for the student assemblies and presided over the meetings of the student legislature.

Our efficient secretary-treasurer, Eleanor Kaloi, kept records of the executive meetings and student body funds for student activities.

Jeanette Kochi, dependable as secretary-historian, has taken minutes of student legislature meetings and has also kept a historical record of the past year.



Sophomore representatives to the Legislative Council, left to right: Elaine Tsuneda, Donald Manoa, Elaine Makaio, Clinton Wood, Sally Takahashi.



Freshmen Representatives: Laura Lee Pratt, Janeen Brown, Amy Fuchigami, Jackie Tanabe. Missing from picture: Henry Simmons.

Legislative Council

Although our student body is still comparatively small, there are too many of us to meet together effectively to make the policies and decisions for our school. Accordingly, representatives were elected to think and act in behalf of all the students.

These students, five from each class, meet in a council under the direction of the vice-president of the student body to discuss the issues of the government and decide upon the policies that will affect the general student body. They select the most effective and efficient method of action that will be of the greatest good for the entire group.



Social Committee: Glen Auna, Gail Pratt, Joyce Baysa, Verna Kay Kalanui. Missing: Florence Kamauoha and Verna Mae Ho.

One of the hardest working groups on the campus was the Social Committee in charge of planning all student social functions. This year the goal for the committee was to have one social every Friday.

On the committee were representatives from each dorm, Laie, and commuting students. Together with Professor Swapp, the advisor, they planned the functions, refreshments, and all the details. With few fatalities this smooth working organization provided all scheduled activities with the usual fun fare.



AMS Council

Kneeling, left to right: Wilbert Tai Hook, William Montgomery, Donald K. Manoa. Standing: Glen Auna, John Jensen, Robert Nakagawa, David Keala, Robert Naluai, Arthur Enos, Henry Ah Sam.



AMS officers: David Keala, vice-president; Henry Ah Sam, secretary; John Jensen, president.

AMS

The Associated Men Students of The Church College of Hawaii, a "budding" association designed to encourage a wholesome atmosphere for male students on our campus is led by President John Jensen. During the year two successful events were sponsored by the AMS. These were the first Freshman-Sophomore Football Game at the beginning of the year; and the Second Annual Barn Dance, a gala affair with a western theme.

Ready to tear into each other are Frosh and Sophomore football teams.





AWS Council: Elaine Tsuneda, Mae Kunishige, Laura Lee Pratt, Emilie Kaimi, Merlene Jeppsen.



AWS officers: Mildred Ah Hee, secretary; Lucy Burke, president; Kanani Moikeha, vice-president.

AWS

The AWS, that strange and mysterious organization of those unfathomable women, greeted their second year with attractive blue and white uniforms worn by the officers and council members. Fall quarter the AWS initiated a "Big Sister" program in which each freshman girl was paired with a big sister to help acquaint the feminine newcomers to the halls of CCH. A buffet luncheon was the occasion for a meeting of the campus women during Christmas week.

February brought the AWS Preference Ball. The dance for which the boys awaited anxiously and somewhat impatiently until they received their individual invitations. Then the most preferred man on campus was selected.

May brought around the closing of the school year and with it the Farewell Tea given by the AWS for all women students. Thus an ambitious year for the AWS came to a close.

Women students enjoy Christmas luncheon.





Sally Takahashi
Vice-President

Julina Lung
President

Elaine Tsuneda
Secretary

Organized to foster high scholastic achievement and to promote service for the College, Sigma Tau Sigma, the CCH honor society, has undertaken to encourage students to accomplish the utmost during their years in college. The society has initiated many service projects this year, one of which is to encourage the organizing of campus clubs.

Other projects were as follows: An educational film on the importance of child training under qualified teachers, and an assembly featuring a travelogue on New Zealand by Elder Kealikau, a returned missionary. A treasure hunt for the members of the club and an initiation dinner highlighted the second quarter.



Mildred Ah Hee
Donald Manoa

Sigma Tau Sigma



Mae Kunishige
Eiko Funai

Merlene Jeppsen
Russell Carr

Jeanette Kochi
Bruce Meyers

Walter Kiilau
Lewis Muhlestein

Gail Pratt
Eleanor Kaloi



Servettes, seated: Carolyn McDougall, Cleo Ann Fanene, Verna Mae Ho, Janeen Brown, Gail Pratt, Judy Ching. Kneeling: Anna Joy Smith, Maizie Chun, Betty Lou Ching, Merlene Jepps, Jeanette Kochi. Standing: Roselani Akiona, Margaret Campbell, Rowena Mitchell, Elaine Tsuneda, Cecilia Adolpho, Mona Jean Rose, Susan Chang, Charlene Moikeha.

Servettes officers: Charlotte Dias, president; Emilie Kaimi, vice-president; Odetta Kualaa, secretary; Ruth Okawa, treasurer.

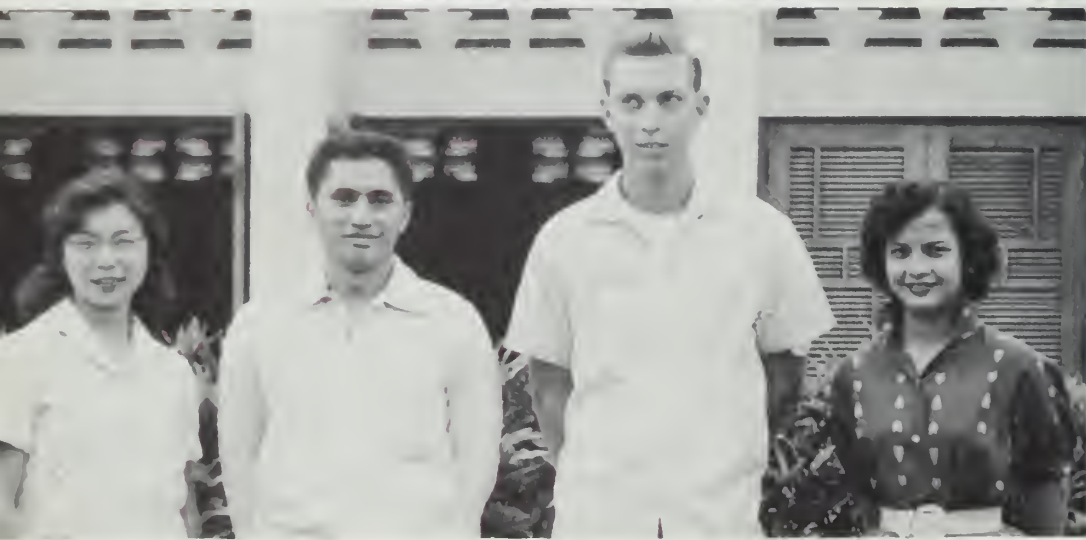


Servettes

CCH women organized the Servettes in the second quarter of this year to help foster service and school spirit in the college. In order that the club be as active as possible, the girls set up a standard for application for membership so that the group would be able to function efficiently. Patterned after women's service clubs from larger institutions, the Servettes got into full swing by choosing officers and inaugurating a Singing Valentine project where records were dedicated to students and faculty. Other projects included welcoming third quarter new students and sponsoring a jam session.



Camera Club, seated: Carolyn McDougall, Ruth Okawa, Merlene Jeppsen, Amy Fuchigami. Standing: Bruce Meyers, Eleanor Kaloi, Jeanette Kochi, Elaine Tsuneda, Donald Manoa.



Camera Club officers: Amy Fuchigami, secretary; Donald K. Manoa, president; Arnold Boe, vice-president; Carolyn McDougall, treasurer.

Photography Club

Members of the school, with Dr. Glen Moore as advisor, and community pooled their knowledge and interest in photography to form the Camera Club. While many fields of photography were explored, special emphasis was placed on developing and printing. For this reason a temporary lab was set up in the biology laboratory.

As an added interest to the student body the club displayed a weekly photography exhibit of the passing week's CCH activities. The club also proved to be particularly helpful to the Na Hoa Pono, making it possible to get some of the photography work done on campus.



Arthur Enos, Mildred Ah Hee, Primrose Nahoolewa, Wahineaea Makahi, Gerald Ching, Julina Lung, Advisor Woodruff Deem. Front: Maizie Chun.

Chinese Club officers: Gerald Ching, president; Maizie Chun, secretary; Wahineaea Makahi, vice-president.



Ch'u Chung Hui

United for the purpose of learning and enjoying together the culture and language of the Chinese, is the Chinese Club of CCH. Singing Chinese songs, writing their characters, and discussions of Chinese history are just a few of the interesting subjects that bind together these enthusiastic Chinese language students.



Front row: June Mendiola, Merlene Jeppsen, Dave Almado, Mae Kunishige. Back row: Libbie Kaio, Lucy Burke, Donnette Machado, Cecilia Adolpho, Professor Price, Aileen Bobo, Theresa Kalama, Pualani Kanakaole.



Senorita Mayo, center, president of the Spanish Club with Senoras Libbie and June, secretary and vice-president.

El Circulo

El Circulo Espanol was organized to promote a clearer and more enjoyable understanding among people and to familiarize Spanish students with the customs, culture, literature, and art of Spain and Spanish America.

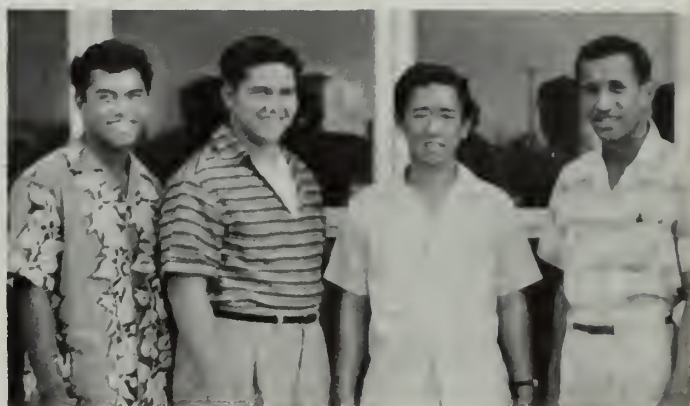
An assembly presented to the student body by this organization proved both interesting and educational, while Spanish food, games, music, and movies were just some of the activities that the members enjoyed.

Elizabeth Price, professor of Spanish, was the faculty advisor.





Technology Club members, left to right: Lloyd Ishii, Frank Chang, Alexander Kua, Leia Mapu. Second row: Bruce Meyers, Gustave Forsythe, Henry Ah Sam, Gerald Ching, Robert Naluai, Professor Jeppsen, advisor. Top: Hobron Van Giesen III, Randolph Su'a, Thomas Patten, Ronald Lopes.



The Tech Club

The Technology Club was organized during the school year 1956-57 for the purpose of providing additional opportunities of professional growth and association of the students in the field of technology.

These students include those preparing to become technicians, industrial education teachers, as well as those preparing for entrance into skilled occupations.

Among others, the events planned for the school year include addresses from industrial leaders, visits to industrial plants, seminars, and special conferences.



Bottom, left to right: Marilyn Yamasaki, Ruth Okawa, Gail Pratt, Amy Fuchigami, Emilie Kaimi, Carolyn McDougall, Eliza Kahananui, Elsie Barauis, Gladys Saiki, Akiona, Pualani Kanakaole, Lewis Muhlestein, Glen Auna, Wendell Kekauoha, Susan moto, Inez Okawa. Third row: Joyce Baysa, Marlyn Burke, Clara Hokoana, Charles Paovala Sagapolu, Russell Carr, Marjorie Kauhane, Anna Magalei, Angeline Hoopai, Maile Ann Enos, Anna Joy Smith, Adeline Lee, Laura Lee Pratt, Taveve Fanene, Lalay, Mildred Aina, Janice Thomas, Lorene Lum, Judith Au.



College

The Choir off on another trip.



Charlotte Dias, Odetta Kualaa, Betty Lou Ching, second row: Elaine Makaio, Judith Ching, Roselani Wang, Seibel Kajiware, Clara Loo, Masae Sakane, Jane Moikeha, Janeen Brown, Norman Faldmo, Berna Kay Kalanui. Top: Bernadine Sam Fong, Igo Pago Afualo, Wilbert Tai Hook, Isabello Pa-



Talented Aileen Bobo, choir organist.



Choir officers: Elaine Makaio, president; Harry Murray, vice-president; Theresa Kalama, secretary; Gail Pratt and Pualani Kanakaole, Sophomore representatives; Carl Sorensen and Elizabeth Su'a, Freshman representatives.

Choir

Under the direction of Professor Joseph Spurrier, the College Choir has worked hard this year to furnish the students musical enjoyment and provide entertainment for others. They have learned a repertoire of songs that includes sacred, semi-classical, popular, and novelty numbers.

The Choir this year presented assemblies to McKinley, Farrington, Kailua, Iolani, Leilehua, Waiialua, and Kahuku High Schools. They provided the music for the Oahu Stake Conference in November and the Honolulu Stake Conference in February. Other special performances of the Choir include a Christmas program in Laie and at the Honolulu Tabernacle, a special program presented to visiting island teachers on Counselors' Day, and a Spring Concert.



Eleanor Kaloi was Editor-in-Chief. Her keen understanding and capable leadership contributed to the initiation of procedures for a successful Ke Alaka'i.



Mae Kunishige, Assistant Editor, worked efficiently to meet last-minute deadlines.

Ke Alaka'i Staff

"Hit that deadline," became the watch-cry of the staff members of Ke Alaka'i, CCH student newspaper. Under the watchful eye of Eleanor Kaloi, editor, and Professor Jerry Loveland, faculty advisor, the staff hunted down stories, wrote them up, made up headlines, planned, cut, and pasted until the paper took shape and was sent to the printers.

In the issues of the paper the staff covered assemblies, socials, special activities, sports, and general news concerning the school. Student personalities and new faculty members were featured in the paper so that the student body could better get acquainted with them.





Bruce Meyers, photographer, captured many interesting sport activities which appeared.



Laura Lee Pratt, Feature Editor, incorporated the human interest which added zest to each issue.



Marilyn Yamasaki, Sports Editor, unassuming yet persistently interested in the physical activity of CCH.



Carolyn McDougall, Front Page Editor, formulated novel ideas to attract the many readers of Ke Alaka'i.



Lorene Lum, Editorial Page Editor, voiced the sentiments of students concerning school and society.



Eiko Funai, Copy Editor. Her lovely personality and untiring efforts prepared copy for the busy year at CCH.



Merlene Jepps. Editor-in-Chief, was an indispensable asset to the staff. Her hard work, inspiration, and perseverance resulted in an annual of which we can be justifiably proud.



Violet Kalama, Business Manager, assumed the many financial responsibilities connected with the culmination of the Na Hoa Pono.



Donald K. Manoa, Photography Editor, contributed many hours of skilled service. Attending all school functions, always with the camera in hand, he assembled groups for pictures. Don's untiring efforts provided many interesting poses. He was Chairman of the Na Hoa Pono Dream Cruise.

Na Hoa



Kenneth Fuchigami, Art Editor, did all the art work for the Na Hoa Pono.

Gail Pratt, Copy, recalls incidents that have made lasting impressions on all CCH students.



Alan Jepps, Copy, pauses for inspiration.





Mary Lee, Layout Editor, designed page layouts. She and her assistants worked diligently--measuring, cutting, and arranging--in order to make the pages appear interesting and attractive



Libbie Kaio adroitly managed pages on Organizations.



Betty Lou Ching charmingly segregated sections for Divisions.

Pono Staff

Emilie Kaimi joyfully planned and supervised the Athletic Section.



Elaine Makaio managed the section on Activities.

Cecilia Adolpho manipulated Ruth Okawa, typist. We are Class Schedules to present realistic class situations. grateful to her for the long hours she efficiently served in typing copy.





God made man in a day, yet man's needs were not complete. The beauty of art and nature, brought forth truth and soon he found abilities, skills, and interests developing into his life pattern.

"Though varying wishes, hopes and fears, fever'd the progress of these years
Yet now, days, weeks, and months but seem the recollection of a dream."



DIVISIONS

Our Friendly President

A hearty greeting from President Law marks the start of a student's journey on his long quest for knowledge. He will tread the well-worn path of learning blazed by educators, scientists, and philosophers since the dawn of history.

The road is steep and rocky, seemingly interminable, but guided by the sure, firm hands of the professors he will gradually find sure footing and successfully reach his goal.

"The right path of a virtuous and noble education, laborious indeed at the first ascent, but else so smooth, so green, so full of goodly prospect, and melodious sounds on every side, that the harp of Orpheus was not more charming."





Counselors



Dr. Richard T. Wootton is Director of Guidance Services on the campus. It has been his responsibility to consider in confidence questions and problems put to him by students seeking counseling. Dr. Wootton has held this position for two years.

The women students of The Church College of Hawaii have been fortunate to have as their counselor this year a sweet and understanding person, Mary Robbins, instructor in Home Living.



Future physicists perform experiments under the careful eye of Professor Woodford.

Biological and Physical Science

Besides courses offered for science majors, the Division of Biological and Physical Sciences offers many courses for general education. Classes in biology, botany, zoology, chemistry, mathematics, and physics provide non-science students opportunities for understanding the physical world.



Take one pinch of this, one dab of that, mix thoroughly, and you get an explosion.



Students in the botany lab carefully examine the day's topic of study.



Iolani Palace, meeting place of the Territory Legislature, was of particular interest to students of Social Science.

Social Science

The Social Sciences Division is organized to aid the students in learning and understanding adequately the world of human relations. The growing complexity and multiplicity of social problems necessitate the importance of a firm knowledge of social science, and courses in this division lay a solid foundation for future academic work.

Delegates to the model United Nations at the the University of Hawaii were Laura Lee Pratt, Dave Black, and Julina Lung.





The "fitting" stage of dressmaking is one of the most important steps. Florence gets practice on the attractive Hawaiian print that June Mendiola models.

Home Living

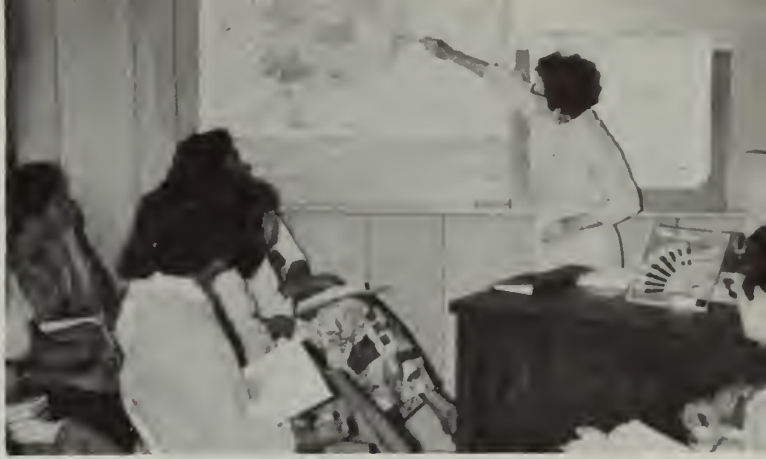
The Division of Home Living provides an introductory program in home-making for those who wish to pursue a college major in Home Economics and also for those who desire practical help in the following principal divisions: Clothing and Textiles, Foods and Nutrition, and Homemaking. It provides also opportunities for young men and women to become aware and to participate with greater satisfaction in their present home living experiences in order to enrich their family lives in the future.

Measure, pin, cut, and sew--a new dress in no time at all--right, Jackie and Kanani?





Another one of Professor Georgi's timely German "witze".



Senora Price points out a place in Spain for students in her Spanish class.

Language Arts

The Division of Language Arts is an indispensable part of any college campus. Ever since man began to reflect critically about his own thinking, the wisest of them have been acutely aware that speech is the reflection of thought. A study of the best that has been thought and said and acted in the world will supply a deeper understanding, a wider knowledge and a finer power of response. English, Chinese, Hawaiian, Hebrew, Samoan, German, journalism, and speech are studied at Church College in the Division of Language Arts.



Individual labs are a great aid to the speech students. The student records, the professor reruns the tape with special criticism of voice and pronunciation.

Chinese Class





The chapel at sunset.

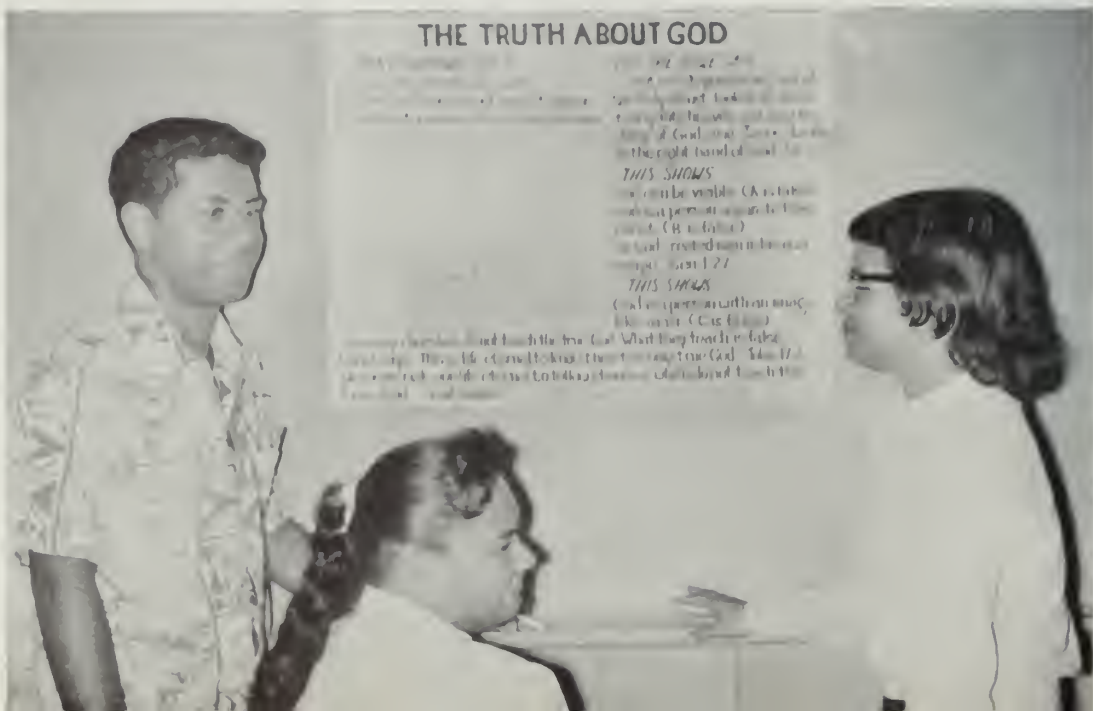


Napua illustrates her inspirational talk.

Religion

All that we do seems to rest finally on this question: WHAT PURPOSE DOES GOD HAVE FOR US HERE ON EARTH? The answers do not seem to be found in man's unaided reasoning. The realm of religion offers the wisdom, which is more than mortal, to help us with our vital problems. The Church College of Hawaii is established on the convictions that effective living requires the fullness of religion and that true religion is served by broad learning.

Gustave, Mary, and Phyllis discuss the chart from various religious points of view.





Artist Nena adds the final touches to one of her paintings.

Art and Music

The Division of Art and Music, organized to develop an understanding and appreciation of the fine arts, has attracted many students to delve deeper into the intricate pattern of truth, goodness, and beauty. Scenic Hawaii with its mountains and vales, blue skies and mighty Pacific, is a mecca for enthusiastic painters who make constant trecks from campus to a favorite scene to transfer.

The man that hath no music in himself
Nor is not moved with concord of sweet sounds
Is fit for treasons, stratagems and spoils.

Shakespeare

The choir, piano, organ, and voice, the appreciation of music, as well as applied knowledge of the music chords is offered in many forms in the Division of Art and Music at CCH.



"In the key of E^b, that chord looks like this," says Professor Spurrier to Jerry and Liz.



Abigail operates the A. B. Dick machine as Glen and Dorothy work on the figures.

Business

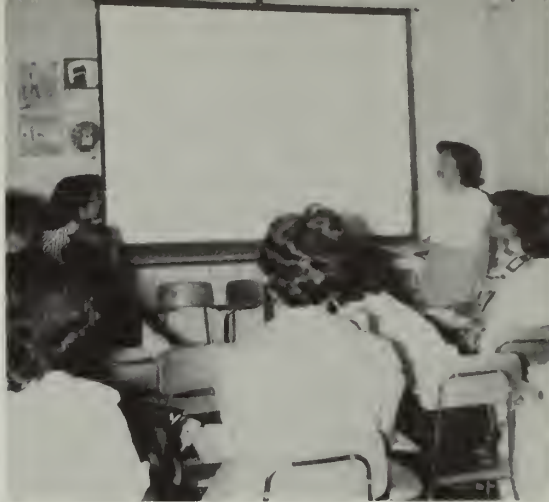
By creating a greater interest in the various opportunities in business fields and helping the student develop special skills, the Division of Business strives to promote the welfare of the students and help them to prepare to take their places in society. Accounting, business administration, and special courses in secretarial training are offered to help develop skills needed for this particular field.

Business machines students learn to operate the many machines that are necessary in the business world of today.





Education majors learn new ways to hold the attention of their prospective students.



Jo-jo and Violet get ready to point out special parts of the film to be shown to the psychology class.

Education

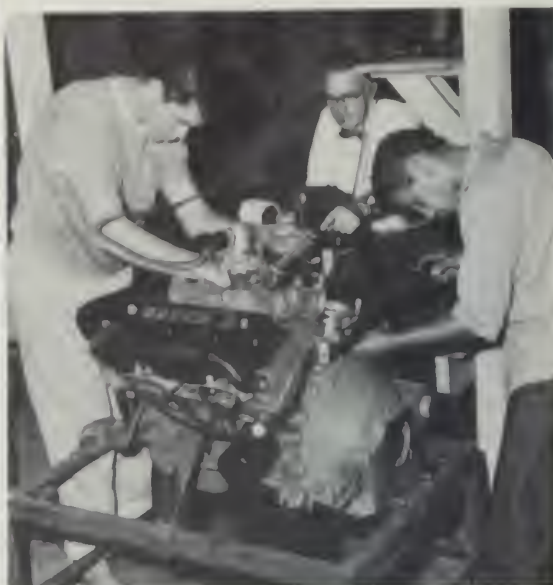
The main objective of the Division of Education is to help prospective teachers to prepare for their careers. Such courses as education, psychology, and health and physical education are offered to the students. These classes are designed so that not only the education major, but every student in school will have the opportunity to gain understanding and new attitudes toward society.

Members of the educational psychology class divide into groups to discuss the visual aids they have made for special reports.



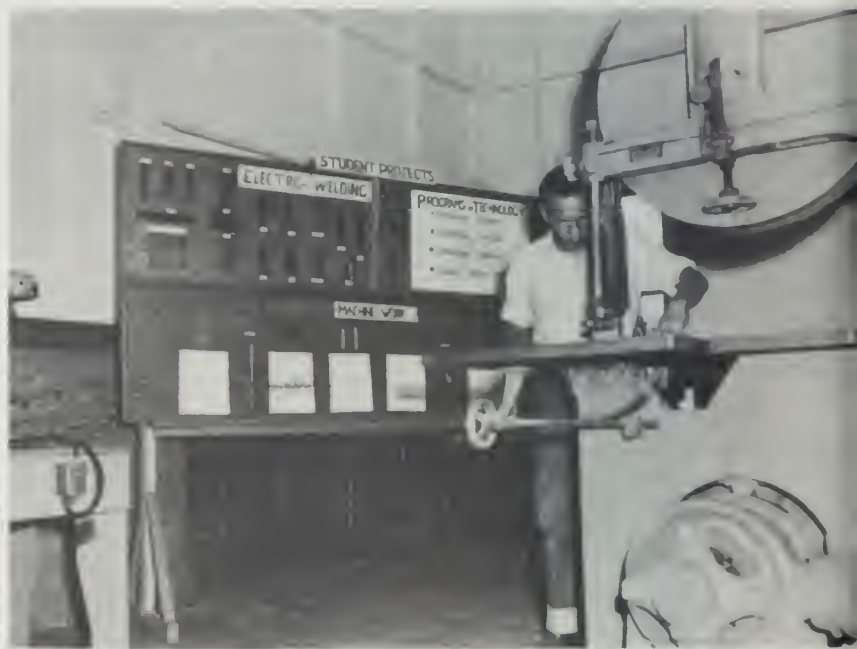


Looks complicated to us, but to Henry, the metal shaper he is operating is getting to be duck soup.



Professor Jeppsen shows Ronnie and Frank the fine points of servicing a new V8 automatic engine.

Agriculture and Industrial Education



Bob operates the woodworking band saw as part of the technological training given by the college.



Lloyd and Leia grind the valves on a 6-cylinder automotive engine over in the shop.



Gus services some electronic equipment under the direction of Professor Jepps.



Bruce operates the automatic drilling machine in the machine shop.

By stressing practical application to the particular problems in Hawaii, curricula and courses in the Division of Agriculture and Technology are designed to serve the professional, vocational, and cultural needs of youth and adults through day and evening courses.

In the field of agriculture, courses are offered in animal husbandry, horticulture, and agronomy with special emphasis on their importance in the Hawaiian Islands.

Likewise in the field of technology, through the departments of automotive, electronics, metalwork, and woodwork and mechanical drawing, courses are offered that lead to the two-year technical diploma which prepares students for successful entrance into industry, and the associate degree which prepares students for further training in upper division college work and graduate work at other institutions.





"Man is that he might have joy."

For some, the greatest joy is in searching out new truths and gaining a wealth of new knowledge. But there is another side in man that seeks for entertainment and relief from their work by watching and participating in games of chance and sport. Likewise at the present time, our days are tempered with activities that help us to gain the greatest joy out of living.



ACTIVITIES



Glen and Elaine, the official welcoming committee, pause for a moment to give us an "Aloha" smile.

Election Committee: Robert Nakagawa and Verna Mae Ho



Athletic Committee: William Montgomery and June Mendiola.

Committees



Initiation Committee

First row: Verna Mae Ho, Glen Auna, Gail Pratt
Second row: Donald Manoa, Merlene Jepps, Eleanor Kaloi, Jeanette Kochi, Lorene Lum, Walter Kiilau.



Dorm officers: Sally Takahashi, Gail Pratt, Laura Lee Pratt, Elaine Makaio, Lorene Lum, Laniloa Dorm; Betty Lou Ching, Maile Ann Enos, Lanihuli Dorm; Brian Wright, Campus Dorm; Theresa Kalama, Roselani Akiona, Aldrene Kanoho, Lanihuli Dorm.



Mike, Dave, Bob, and Frank washed in by the surf from the island of California.



Haole Laura Lee gets her first taste of poi.



Girls are served at the Little Sister Tea by Sophomores Joyce Baysa and Elaine Tsuneda.

Little Sister Tea

On the first day of the school year, a bewildering, confusing time for all freshmen, each new freshmen girl was given a Big Sister who took her Little Sister under her wing and introduced her to her new surroundings.

A delightful get-acquainted tea was given the following Friday by the AWS for the Little Sisters. The women students were received by the AWS officers, Mrs. Leda Law, wife of the President, and Mrs. Dora Jeppsen, faculty representative. Also present were several wives of the faculty.

Big Sisters Lily Manuela and Verna Mae Ho bring little sisters Eileen Bobo, Maile Ann Enos, and Mona Jean Rose up to date on the first eventful year of The Church College of Hawaii.



Maui Bound



The cast of "Curtain Call for Clifford" and the basketball team off to triumph on Maui. Front row, left to right: Ruth Okawa, Gail Pratt, Emilie Kaimi, Odetta Kualaaui, Janeen Brown, Evelyn Jean Pauole, Mrs. Deem, Carl Sorensen, Milton Pa, Maile Ann Enos, Rowena Mitchell, Florence Kamauoha, Wendell Kekauoha, Frank Chang, Coach Condie, Clara Hokoana, Alwin Battad, Gerald Ching, David Keala, Kenneth Fuchigami, Harry Murray, David Almadova. Stairs, bottom to top: Anna Joy Smith, Arthur Enos, Glen Auna, Russell Carr, Robert Nakagawa, Sam Sheldon, Donald Kalama, Gary Masuoka, Coach Young.



Curtain Call For Clifford

"Curtain Call for Clifford" by William Dalzell and Newt Mitzman was presented by the Drama and Speech Departments of The Church College of Hawaii in November. After a successful presentation in December, it was played on Maui. Director of the three-act comedy was Professor Woodruff Deem. The play described difficulties encountered in producing a high school play and contained the dramatic device of a play within a play.

Clifford L. Mumford (Inspector Sherrington).....	Alwin Battad
Miss Eda Troutliver	Florence Kamauoha
Donna Bratton (Cecily Blackburn).....	Anna Joy Smith
Grant "Biff" Reese.....	Harry Murray
Flooper Bushman (Marie, the maid)	Clara Hokoana
Mr. Harry DeWilde	Carl Sorensen
Joyce (Lady Blackburn).....	Jean Pauole
Sidney (Lord Blackburn)	Milton Pa
Andy (Wilkins, the butler)	David Keala
Jerome-Electrician, voice off-stage	Glen Auna
Student I-Prop girl	Janeen Brown
Student II-Stage hand	Sam Sheldon
Student III-Prompt girl	Gail Pratt
Two Cheer Leaders	Rowena Mitchell
	Maile Ann Enos
Student Stage Director.....	Ruth Okawa





Brother Goose

"Brother Goose"--a comedy in three acts by William Davidson---

"Men are like street cars; they come in bunches," expressed the Southern belle, Eve, as she relinquished her old beau to the clutches of Carol and prepared to devote her full time and talents to a conquest of Wes, brother to Carol and Jeff. Jeff, the hero, is a combination father, mother, cook, maid, and seamstress while trying to be an architect on the side. He is pursued by the bubble-gum heiress, Lenore, while he tries to pursue the sweet young hosiery saleswoman, Peggy. The whole plot is punctuated by the antics of Hy, who prefers football to everything except eating Wheat Puffies.

Jeff (Brother Goose).....	Russell Carr
Carol.....	Merlene Jeppsen
Wes.....	Lewis Muhlestein
Hyacinth.....	Carolyn McDougall
Peggy.....	Jackie Tanabe
Eve.....	Verna Mae Ho
Helen.....	Janeen Brown
Sarah.....	Libbie Kaio
Lenore.....	Gail Pratt
Mrs. Trimmer.....	Ruth Okawa
Muggs.....	Alan Jeppsen
Aunt Virginia.....	Susan Chang
Olga.....	Cleo Ann Fanene
Prissy.....	Elizabeth Kaleo
Deputy Sheriff.....	Carl Sorensen
Truck Driver.....	Glen Auna





Preference Ball

"King of My Heart" was the theme for the annual Preference Ball where each woman student invited the man of her choice.

Appropriate theme decorations consisted of miniature hearts throughout the hall and a heart-shaped throne where the Most Preferred Man Alexander Kua was proudly crowned during the evening.





Dream Cruise

The Na Hoa Pono "Dream Cruise", sponsored by the yearbook staff, was centered around the theme of "cruising to far away places of our dreams", exciting Paris, exotic India, strange and forbidding Africa. The mood was romantic, the setting unique and The Sonic played music that was soft and sweet. We danced; we dreamed. Lovely Betty Lou Ching was chosen queen, and pretty Lorene Lum, Charlene Moikeha, and Carolyn McDougall were her attendants. We listened; we had a wonderful evening of dance and music, a truly unforgettable night.



The Sonic play another melody for couples at the "Dream Cruise".





The Spoken

The devotional assemblies were sources of great inspiration to the student body. Along with notable speakers of local fame, we were honored by the presence of many nationally prominent people headed by the Secretary of Agriculture, Ezra Taft Benson, who with Mrs. Benson paid a brief visit to the College. Mrs. Benson formerly taught in Laie as a young missionary teacher.

Other outstanding speakers were Senator Arthur V. Watkins of Utah who spoke on Communism versus Christianity; Elder Hugh B. Brown who admonished us to be aware of present-day problems and life meanings; Mrs. George H. Kellerman, with her unique interpretation of World Brotherhood; President Fred Stone who spoke of his work in Samoa; Elder





Word

Shinn, with an especially touching account of his life in war-torn Korea; Mr. Thomas Kaulukukui whose theme was changing a dream to a vision and a reality; Mr. Lamar Buckner, former vice-president of the National Junior Chamber of Commerce, who advised us not to compromise our ideals; and President Ralph E. Woolley who presented the College with treasured pictures of Laie.

Other equally interesting and inspiring speakers were Elder Ermel J. Morton, former principal of Leahona College in Tonga; President Edward L. Clissold, Chairman of the Board of Trustees; President Ray E. Dillman of the Hawaiian Temple; President Arthur D. Haycock of the Hawaiian Mission.





Bill Kanakaole, Alex Kua, Frank Chang, Bruce Meyers, singing in the Big Island quartet.



Keep the eyes on the hands--Elaine Makaio and Emilie Kaimi.

Student



Student assembly was turned into a square dance.



During a fashion-talent show by the girls from Lanihuli--Elizabeth Su'a, Elizabeth Kaleo, and Carol Flores in foreground.



The Prince finds Lehua and all live happily ever after.



Marsha and John lost in a fond embrace.

Assemblies

Unlike the devotional assemblies, the student assemblies have been on the lighter side. They were original, well-presented, and enthusiastically received--an hour a week of fun and laughter.

Some of the outstanding assemblies were the following: Oahu students who sang the ever-beautiful carols at Christmas; the Laie students with their presentation of the Hawaiian version of Cinderella; the AWS program of songs and dances; the Kauai group and the Maui students with their popular Hawaiian renditions; the familiar Christmas carols sung by the Spanish, the German, and the Chinese students in their respective languages; and the Square Dance Program in which the whole student body participated, presented by the AMS.

These and many others added enjoyment--a bit of variety--to our week of study.

Modern dancing to Bill's wild beat.



Boys--remember the Bible?--Laniloa, of course.





Elizabeth looks over the prizes given at the dance.



The Reno Ramblers

Barn Dance

The Second Annual Barn Dance sponsored by the Associated Men Students of the Church College of Hawaii was a gala affair with a western theme. The Hukilau building, decorated in an appropriate barn-like atmosphere, was the scene of the dance. Members and their guests, dressed in true western attire, enjoyed a western type chicken, et al, dinner. Highlight of the evening was the selection of popular Betty Lou Ching as the Farmer's Daughter of the dance. Intermission was delightful with dinner, the giving of prizes for three best western costumes, the drawing of two lucky-number prizes, the selection of the Farmer's Daughter, and to top it all, the rendition of true western style music by male students of Professor Hugh Woodford's physics class. Dance music was furnished by the popular band, the Reno Ramblers.



Betty Lou, the Farmer's Daughter, poses with Bob, Glen, John, Keawe,



A gala time was had by the students and guests who attended the Servettes-sponsored Bunny Hop. This informal gay affair occurred the evening of April 19 at the new social hall on the school campus.

Bunny Hop



Maizie Chun, Gladys Saiki, and Janeen Brown are found behind the refreshment table attractively decorated as an Easter egg.



Roselani Akiona introduces Susan Chang and Robert Naluai to Mr. E. Bunny, the guest of honor for the evening.



Most Preferred Man

Alexander Kua, voted the Most Preferred Man on the campus, is a freshman who hails from Hilo. Known for his ready smile and pleasing personality, Alex is of Haole-Hawaiian ancestry. The favorite among his many interests is music, but his major in college is civil engineering. Having taken part in many campus activities Alex has enjoyed the companionship he has found here at CCH.

Arthur Enos, tall, handsome, manly, and a sophomore from Maui is a popular personality on the campus.

Rounding out the queen's court was tall, shapely, popular Charlene Moikeha. Charlene, a graceful hula dancer, is always the focus of many admirers

Another attendant, Rodrigo Balderas, Gigo to his classmates, hails from Lanai. Handsome and athletic, Gigo starred on the basketball team.

Charming, petite, and an honor student, Lorene Lum, another attendant, was the perfect "beauty and brains".



Miss Na Hoa Pono

Betty Lou Ching, pretty, popular, and charming, came to us from Kahaluu, Oahu, and reigned as Miss Na Hoa Pono. Her quiet nature, friendly manner, and pleasing beauty gained her popularity. Betty Lou held the office of secretary in the Lanihuli Dorm and assisted the library staff.



Juan Magaoay (Tony) is a lad with a pleasing personality and sparkling wit. He was also a member of the basketball team besides being vice-president of the Freshman Class.

Attractive, fun-loving Carolyn McDougall (Bunny), the gal with the winsome smile, was one of the ladies of Her Majesty's court. Known for her winning personality, Bunny was Freshman Class secretary.

Jerry Saranillio—he with the winning smile and golden voice--thrills many with his beautiful songs.



Winners of the First Annual Hawaii Intercollegiate Oratorical contest were Kimball Young and Julina Lung. Kimball Young won second place with his talk entitled "Are You Starving?" while Julina Lung gained third place with her talk, "Counter-revolution in Education".

First place was awarded to Melvin Vios, a student at the University of Hawaii, who spoke on the subject, "The Plight of the Filipino".

All eight colleges and universities in the Territory were invited to compete, each sending two contestants.



Campaigning for 1957-58 Student Body Offices took place in CCH in May amid high competitive spirits. Winners and next year's Student Body Executive Officers are Harry Murray, president; Alwin Battad, vice-president; Theresa Kalama, secretary-treasurer; and Aldrene Kanoho, secretary-historian.

Sponsored by the Freshman Class the Commencement Ball gave a charming finale to a year filled with the joy of accomplishment.





May Day Queen Aldrene Kanoho and King David Keala.

Holoku Ball

Highlights of the traditional May Day festival on campus were the choosing of a king and queen to reign over the day's activities. Native entertainment, both old and modern, was presented during the morning program. Leis and flowers were in abundance as newcomers to the islands gazed in admiration at the beauty and pageantry of the program.

In the afternoon, sports events became the order of the day as games of skill and vigor were enjoyed by students and faculty alike. A campus movie concluded the day's activities. The following Friday evening, a Holokuu Ball was held with everyone wearing muu muus and Aloha prints.

Theresa Kalama, Ethel Almadova, Harry Murray, Gail Pratt, Glen Auna, and Emily Enos were the planning committee.





Sweat, toil, joy, and fun; athletics, boys, men, and athletes--by the sweat of their brows they toil; with joy in their hearts they play. We call them athletes and their efforts athletics. Cooperation, co-ordination, and sportsmanship are their goals. None can imagine the pains they take for exactness. And none can match their wild ecstasy in victory, their zest for life, and their seemingly effortless grace. For wise is the man who develops his intellect, but wiser is the man who is physically sound as well as mentally mature. For it is in athletics where the invaluable lesson is taught, that defeat is in itself a lesson towards progression.



ATHLETICS



Wendell Kekauoha

Frank Chang



David Almadova
Captain

Tony Magaoay

Basketball

The Church College of Hawaii started its first year of basketball competition by rolling over St. John's by the Sea. The next game, however, proved to be a different story, as we lost 50-75 to Tripler Hospital. The Seasideers were handed their second defeat as we played host to the UH JayVees, losing with a heartbreaking 69-104. We again met with defeat at the hands of the North American Life Insurance Five, 57-72. Traveling to Maui, we broke through our losing streak by trouncing Maunaolu College 61-34. We followed this by defeating Maui Technical School, 71-60.

The UH Hilo Branch flew to Laie and squeezed out a victory over CCH, 71-73, in one of the most exciting games of the season. The Seasideers again met Tripler at Tripler and ran up an avenged 76-73 score. The CCH cagers defended their home front but lost 74-77 to the sharp-shooting UH JayVees. Traveling to the Big Island, the Seasideers Five stacked up an unchallenged 81-50 victory over Hilo Commercial College. We lost, however, to one of our most formidable opponents, the UH Hilo Branch. Back again in their home courts, we handed the Kahuku Filipino Association an 84-62 defeat. Adding another victory to the CCH scoreboard, the Seasideers tangled with the Athletes of Hawaii, winning 87-65. A vengeful CCH played their most exciting game with the powerful UH JayVees at the Civic Auditorium and squeezed in a 52-51 victory.



Ronald Lopes

Robert Nakagawa



Bill Young
Coach



Arthur Enos



Rodrigo Balderas



Kenneth Fuchigami

Norman Faldmo



The 25th Division All-Stars invaded the CCH courts, and, although the Seasideers lost 62-100, we played a magnificent game against the more experienced All-Stars.

The CCH Five fought to victory over Davis Sporting Goods and 66-54 over Tripler, in a double-header at Kahuku. The last game of the season starred the Seasideers, thrilling the crowd by edging a 73-71 victory over the revenge-seeking Tripler cagers.

The first season for the CCH basketball team came to a close with an impressive 11 win and 7 loss record. The team, captained by David Almadova, was composed of only three sophomores, leaving the future hopes of CCH riding high. David Almadova led the team in points per game average, but was closely followed by Ken Fuchigami, Don Kalama, "Gigo" Balderas, and Tony Magaoay.



Harry Murray

Glen Auna
Manager



Frank Condie
Coach





Ace dribbler Gigo Balderas takes free throw.

1956-1957 CCH Game Scores

CCH		Opponent
65	St. John's by the Sea	24
50	Tripler-Shafter	75
69	UH JayVees	104
57	N. American Life Insurance	72
61	Maunaolu College	34
71	Maui Technical School	60
71	UH Hilo Branch	73
76	Tripler-Shafter	72
74	UH JayVees	77
81	Hilo Commercial College	51
50	UH Hilo Branch	69
84	Kahuku Filipino Club	62
87	Athletes of Hawaii	65
52	UH JayVees	51
62	25th Division Champs	100
71	Davis Sporting Goods	65
66	Tripler-Shafter	54
73	Tripler-Shafter	71



Another two points is laid in from under the basket.



CCH sits through a crucial moment in one of the basketball games away from home.



Almadova sinks another of his long shots.



Gigo lays in another vital two points.



Highflying pass receiver is Kenneth Fuchigami.



Norman Faldmo, Frank Chang and David Almadova are caught in this tense moment.



Laura Lee, Noe, and three other athletes face heavenward in a search for the basketball.

Women's Intramurals



Anna Joy tries a footlift while Jackie, Dottie, Noe, Masae, and Janeen look on.



The girls make ready for action as Mecca kicks off.

Under the direction of Ethel Almadova, girls' physical education instructor, the girls on the campus organized into teams for intramurals during the year.

First quarter saw forty girls divided into four teams in a round-robin Volleyball tournament. The Laie Aces, captained by Yvonne Meatoga and coached by Rosaline De Guzman, won the first round of play. The second round was won by the Laniloa Eleus, coached and captained by Elaine Makaio and Emilie Kaimi. The other teams participating in the tournament were Lanihuli and Hauula. From these four teams, the All-Star and Major teams were chosen to play against each other.

Third quarter intramurals were softball and basketball. Teams participating were from Lanihuli, Laie, Laniloa, and Hauula.

Because of conflicting labs, intramurals were not held during the second quarter.



Judy and Anna challenge Mecca and Bernadine in a basketball game in intramurals.



Margaret Campbell attempts a pickup as Angeline, Roseline, Thelma, and Merren watch expectantly.

Will Flo make it?



Cleo at bat; Maile in catcher's crouch.



Check that slam!

Men's Intramurals

Men's volleyball tournament.





Bruce Meyers in typical golf stance.



Bill winds up for a discus throw.



From the first slow, unsteady beginning to the more stable and firm accomplishments of the graduating student, there are the divisions that mark the path of knowledge.

"New occasions teach new duties, time makes ancient good uncouth.

They must upward still and onward, who would keep abreast of truth."



CLASSES

Freshmen



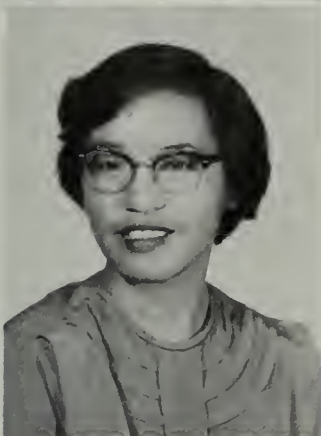
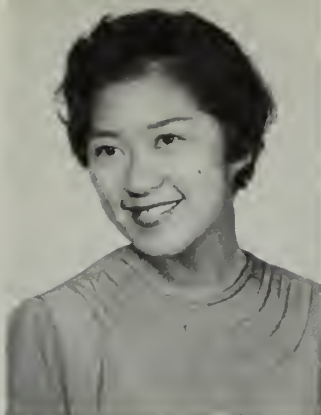
Freshman Class officers: Lewis Muhlestein led the Freshman Class through their first year at college as president of the class; Carolyn McDougall, class secretary; and Tony Magaoay, class vice-president.

For the freshmen at The Church College of Hawaii, a new vista has opened challenging horizons. No longer are they dwelling on a lower level of attainment scholastically with constant admonitions from parents and teachers. Life is now considered much more serious and CCH students realize the necessity of careful and organized planning for their future.

This past year has been interesting and enjoyable. Like the sophomores, the freshmen represent a widespread geographical area with a variety of backgrounds.

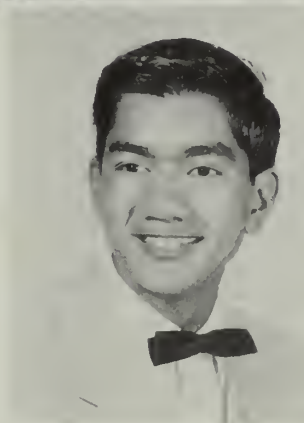
At the freshmen initiation, eggs and soap were washed from hair and face in good natured raillery as vengeance was vowed upon the heads of the sophomores. Scholastically, the freshman class has been outstanding and some have earned the coveted opportunity of belonging to the CCH Honor Society, Sigma Tau Sigma.

The fledglings now realize that it requires diligence and perseverance to reach the heights of college attainment; more and more the lowly freshmen have learned to accept responsibilities which will assist them in assuming places of distinction in Church and State.



Edna Ah Nee
Judith Au

Mildred Aina
Elaine Avelino



Eliza Allen
Rodrigo Balderas
Alwin Battad

Elsie Barauis
Janeen Brown

Aileen Bobo

Lourdes Camit

Russell Carr

Frank Chang





Betty Lou Ching



Melvin Ching



Charlotte Dias



Susan Chang
Maile Ann Enos



Cleo Ann Fanene
Eiko Funai



Gustave Forsythe
Clara Hokoana



Amy Fuchigami
Angeline Hoopai



Kenneth Fuchigami
Lloyd Ishii





Alan Jeppsen



Eliza Kahananui



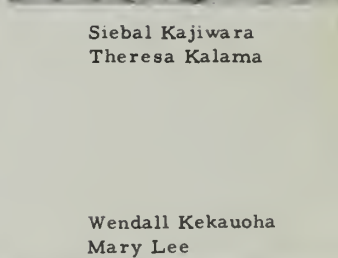
Laverne Kamae
Aldrene Kanoho
Alexander Kua



Siebal Kajiware
Theresa Kalama



Emilie Kaimi
Donald Kalama



Wendall Kekauoha
Mary Lee



Marjory Kauhane
Odetta Kualaa



Maydel Kawahigashi
Adeline Lee





Clara Loo
Phyllis Makaiau

Juanita Luiz
Pualani Malo

Anna Magalei
Carolyn McDougall



Juan Magaoay
Arlene McGee



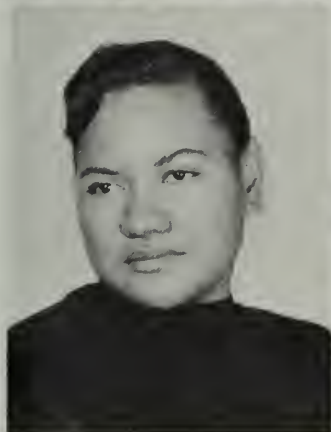
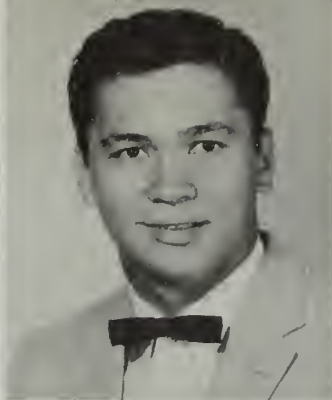
Yvonne Meatoga

Abigail Minami

Rowena Mitchell

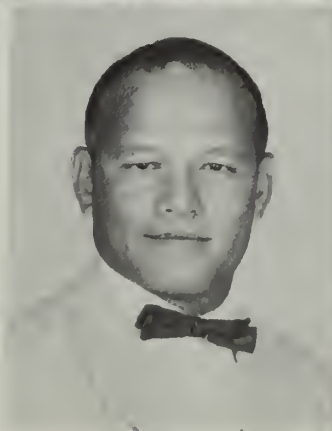
Charlene Moikeha





Lewis Muhlestein
Mary Nahulu

Harry Murray
Inez Okawa



Ruth Okawa
Abraham Plunkett

Milton Pa
Laura Lee Pratt

Mona Jean Rose

Paovale Sagapolu

Gladys Saiki

Masae Sakamoto





Jerry Saranillo



Henry Simmons

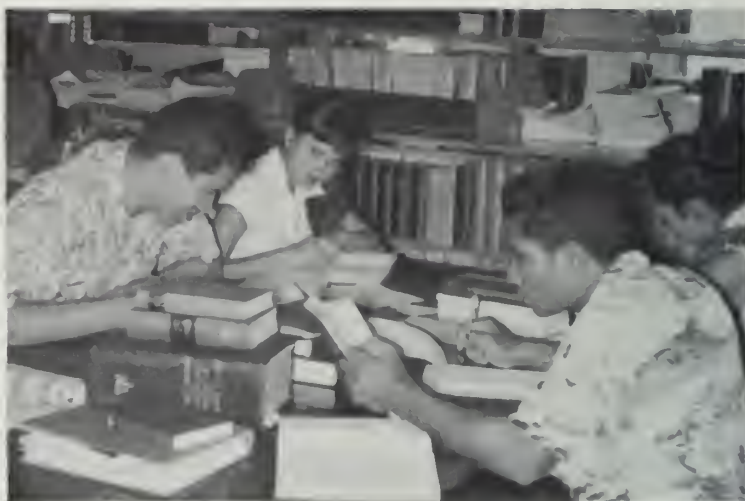


Anna Joy Smith



Carl Sorensen

Elizabeth Su'a
Randolph Su'a



Jacqueline Tanabe
Hobron Van Geisen III

Janice Thomas
Brian Wright

Audrey Thompson
Roseline De Guzman





Norman Faldmo
Joyce Nelson

Sonja Hirschi
Dorothy Obiacoro

Sally Keohokapu
Isabelo Palalay

Lei'a Mapu
Bernadine Sam Fong



Frank polishes up his shoes to really make them shine...



Alwin and Arlene work on their schedules before going into the library for registration.



One of the more studious students-- Theresa Kalama, Initiation Week.

Pictures missing:
Ronald Lopes
Harry Tzuhako
Stanley Alapa
James Hayashida

Sophomores



Sophomore Class officers: Gary Masuoka held the position of class president; Gail Pratt, the class secretary; and Clinton Wood, the vice-president.

The members of the graduating class of 1957 have attempted in two short years to prepare themselves to meet the challenges of a fast-moving, ever-changing world far beyond the cozy, sheltered atmosphere of the college.

The role of this class as pioneers of The Church College of Hawaii was not an easy one, for it was their lot to blaze the trail for others to follow. They acquitted themselves admirably, and in the annals of the College, they will be remembered as an especially fine, industrious, cooperative group, worthy of being called "Pioneers."

It was a diversified group that made up this class. Students came from all parts of the Mainland as well as from all the islands of Hawaii; while others came from Samoa, the Fiji Islands, and Tahiti. This class truly represents a melting pot of different backgrounds, races, and ideas molded together for a two-fold purpose: to gain knowledge and wisdom, and to help establish The Church College of Hawaii for future generations.



Cecilia Adolpho



Pago Pago Afualo



Mildred Ah Hee



Jessie Agustin

Henry Ah Sam
Glen Auna



Roselani Akiona
Joyce Baysa



David Almadova
Lucy Burke



Merren Au
Marlyn Burke





Margaret Campbell



Gerald Ching



Judith Ching

Maizie Chun
Carol Flores



Abner Delima
Feagaimaalii Galeai

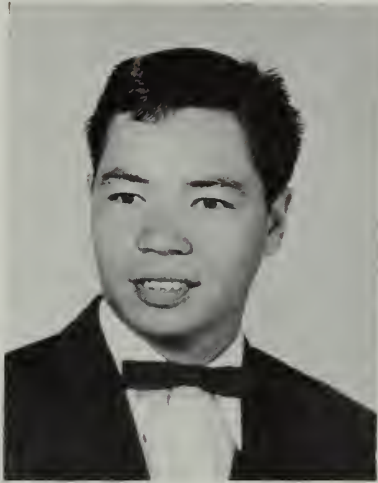


Arthur Enos
Thelma Hiram



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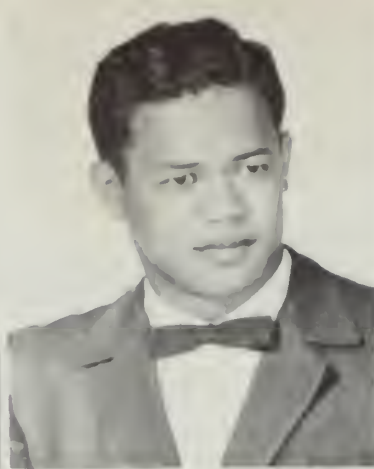


Verna Kay Kalanui
Pualani Kanakaole



Elizabeth Kaleo
William Kanakaole





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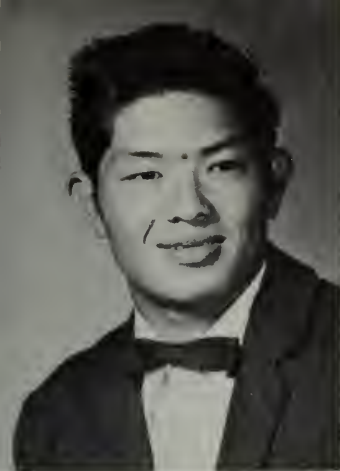
Wahineaea Makahi



Elaine Makaio



Donald K. Manoa



Gary Masuoka
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June Mendiola
Primrose Nahoolewa

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Robert Nakagawa

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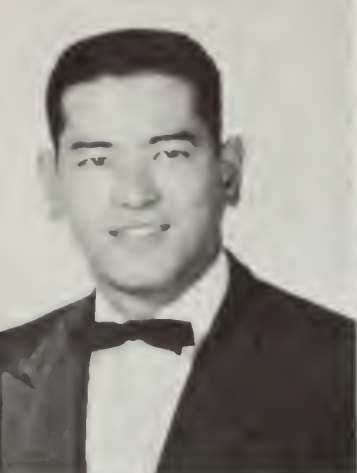


Gail Pratt



Sam Sheldon





Shinji Shishido
Elaine Tsuneda

Wilbert Tai Hook
Clinton Wood

Sally Takahashi
Marilyn Yamisaki

Karl Teshima
Kimball Young

David Black

Mike Jonas

Robert Driver

Frank Molle





The two Pualani's and Joyce sing a cool song for the audience at a student assembly.



Serious entertainment at Moore's Island during Sigma Tau Sigma social.



Laura Lee, Elaine, and Emilie cutting the Christmas Cake.



AMS in the "Dog House" as AWS holds banquet inside.

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The Editor



History of the Year

With the end of summer vacation, registration began in September, 1956, at CCH. Soon, initiations were in order—paper caps, toothbrushes, and sophomore books. Then, while the rest of the world awaited in expectation, elections were planned and executed with fanfare and fun. Following that was the Freshmen's Revenge for the horrors of the initiation week—the football game in which the sophomores were trounced. Elections completed the agenda for the quarter.

Socials were enjoyed Friday evenings, with dances, crabhunts, and movies adding a spark to a week of study. With the advent of the fall season, something new was added—our own CCH basketball team.

Finally, the inevitable—exams—no sleep, only hasty cramming. And Study! Study! Study! At last came the grades, eliciting moans and groans on one hand and shrieks of joy on the other.

After a very brief respite, school was again in session.

With the nostalgic memories of an enjoyable vacation still lingering in our hearts, we rolled up our sleeves for another quarter of study, exams, and fun-filled socials.

Parties and basketball games again filled the busy weekends. But the highlight of the social season was the Preference Ball. As the boys awaited in eager expectation, the girls chose their most preferred man.

There were other outstanding events. The Choir entertained various high schools of the island. The weekly assemblies had memorable programs with such distinguished speakers as Elders Curtiss, Brown, and Senator Watkins.

The world outside the campus was also experiencing memorable events. Nationally, Dwight D. Eisenhower took the oath of office for his second term as President of the United States; and locally, the Hawaiian Islands submitted unwillingly to a devastating tidal wave.

Finally, as all good things must end, the quarter was completed. Exhausted, yet filled with the joy of accomplishment, we sought change and rest in the interval between the quarters, preparing to confront the varied problems of the final quarter of the school year.

The third quarter, the last lap of the year, began with tired bodies and lagging hearts. The seemingly endless months melted away with a mixture of barn dances, Choir performances, and socials. The Na Hoa Pono "Dream Cruise," that gala event with its beautiful queen and lovely attendants, proved to be a most enjoyable occasion. "Brother Goose," a play packed full of laughs and fun, was performed at the Hukilau. Suddenly the quarter was gone. The sophomores prepared to don their robes. With the Commencement Ball, that most memorable of all dances, the first two years of The Church College of Hawaii ended with many fond Alohas.

And as we parted, we were sadder, somewhat richer spiritually, and much better prepared to meet the world and its many problems.

